

Default TCRC-Tibetan Keyboard Layout and its typing logic

~ Chengo	! Pung-shad	@ Yiggo	# Yigofu ll	\$ Tsalha g	% %	^ kur-tag	& L-brace	* R-brace	(())	- II	+ anusvar a	 drulshad
· Tsheg-2	1 །	2 ༎	3 ༏	4 ༐	5 ༑	6 ༒	7 ༓	8 ༔	9 ༕	0 ༖	- ii	= C-bindu	\ Namshad
Q Tha	W Wasur	E E	R Rago	T tha	Y Hyphen	U U	I I	O O	P pha	{ L-Quote	}	Plus	
q Ta	w Wa	e e	r ra	t ta	y ya	u u	i i	o o	p pa	[R-quote]	Comma	
A a	S sha	D dz	F dha	G gha	H Link-ha	J dzh	K kha	L Lago	:	Namshad	" a-chung		
a Link	s sa	d da	f nga	g ga	h ha	j ja	k ka	l la	;	Dha	' aa		
Z Zha	X tsha	C cha	V Na	B bha	N nya	M Sa	< latag	> Rago	?	Sago			
z za	x tsa	c ca	v Da	b ba	n na	m ma	< Yatag	> Ratag	/	Shad			

Space Bar - one press = Tsheg (Two press continue = tsheg and space)

Tsheg Rules: *Tsheg is placed on the space-bar. Tsheg is also formed automatically when shad is typed after nga (༐) i.e. ཅ། without type tseg in between. Tsheg is removing after ga when type twice space bar ie. ག།*

Composition of conjunc and syllable: *Halent (a) ་ is typed between to two character which will form a conjunc. i.e. 1) ka halent yatag = kya (ཀ ་ ར = ཀྱ) 2) h k' = hka' (བ ཀ ར' = བཀའ') 3) h s halent k halent y o d = hskyod (བ ས ་ ཀ ་ ར འ ར' = བསྐྱོད')*